

# Using sensorimotor communication to enhance on-line social interactions: data and modeling



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HUMAN FRONTIER SCIENCE PROGRAM

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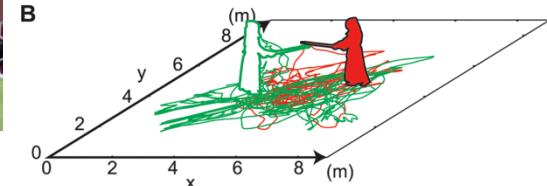
# We continuously exchange bodily (social) signals for coordination



Contact Dance



Penalty kicks (2006)



Deceiving signals in martial arts (Yamamoto et al. 2013)

## Sensorimotor coupling



## Mutual prediction



From Marc Jeannerod's homepage

Action simulation: off-line re-enactment of the same motor programs (and internal models) implied in online action control and prediction

Prediction (and understanding) in social contexts is hard...



...but we can help each other solve this problem!

# Sensorimotor communication - signaling

**“The process of altering one's own behavior to facilitate its recognition by other persons”**

Beyond automatic forms of signaling: we can intentionally / strategically deliver bodily signals as coordination signals to a co-actor (e.g., to reduce her uncertainty) – ultimately, to enhance joint goals. (But also to feint.)



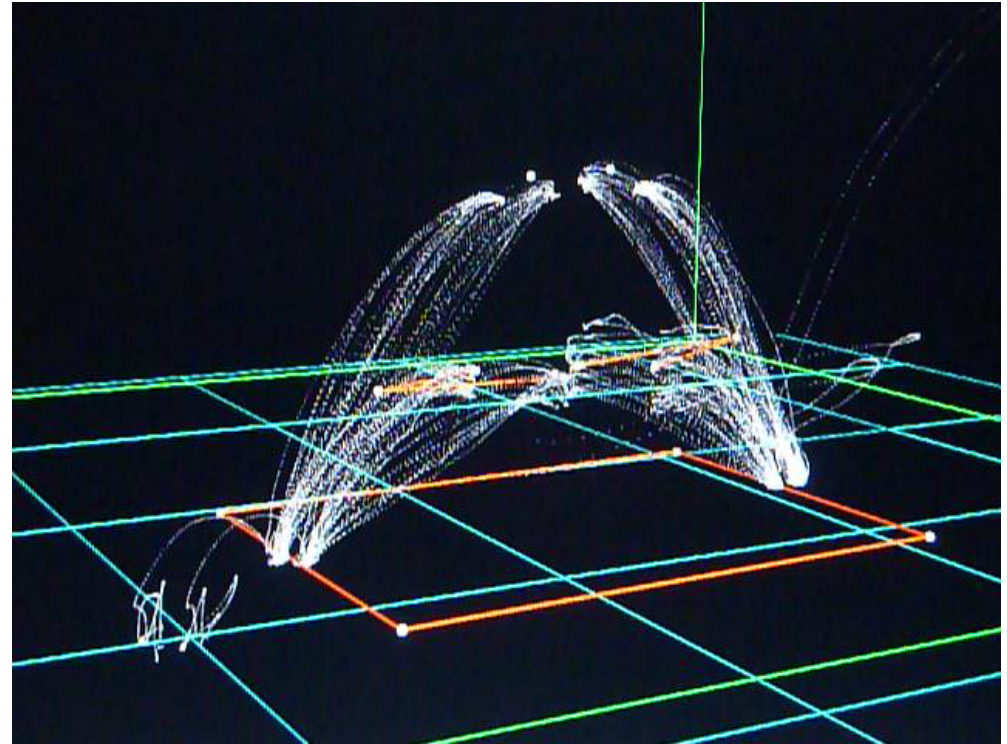
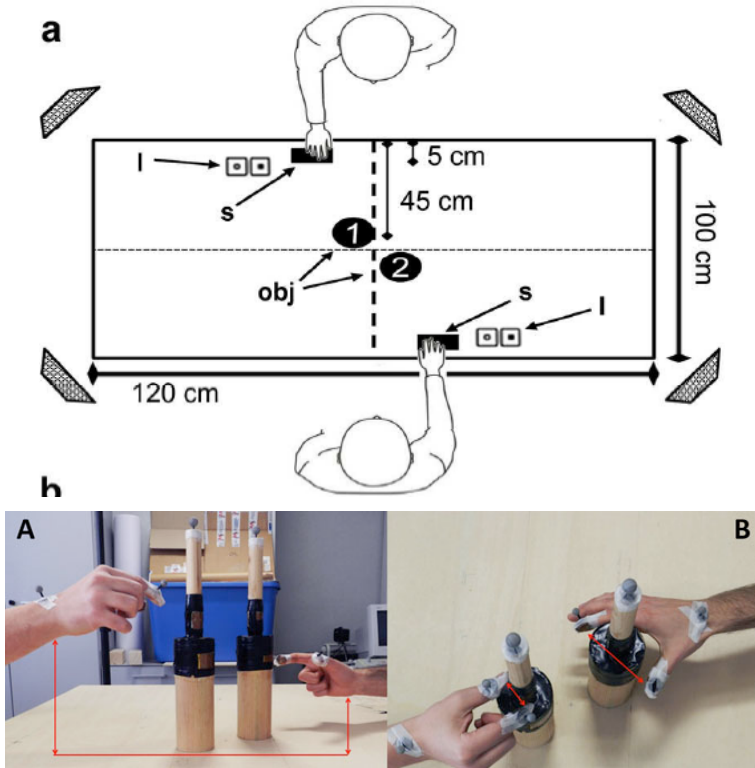
## **OUTLINE:**

- “Why” and “when” using sensorimotor communication?
- “How” can sensorimotor communication be formalized?
- Which task / contexts promote it?
- Which are the relations between sensorimotor and other (more sophisticated) forms of communication?

# Sensorimotor communication in joint actions: one example



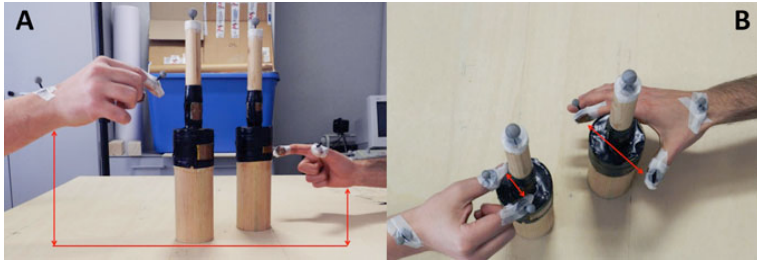
# A simple joint action: reaching a “bottle” simultaneously



*Sacheli, Tidoni, Pavone, Aglioti, Candidi 2013, Exp Brain Res*

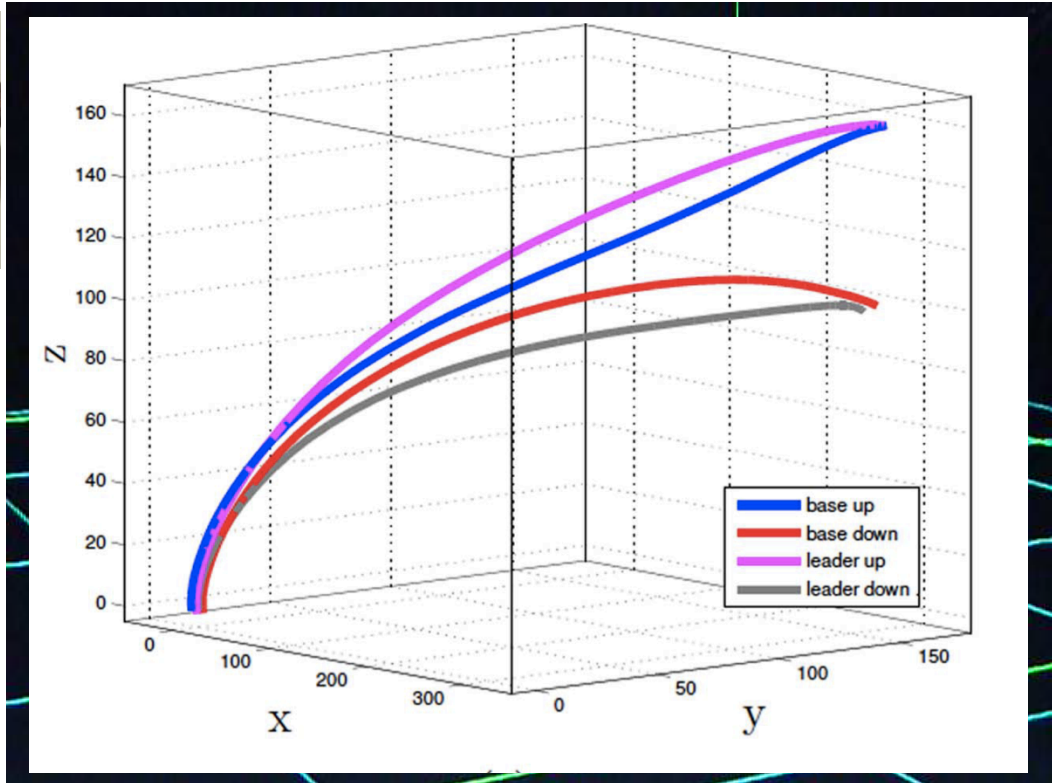
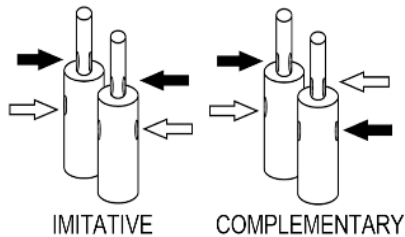
Mutual adjustments (Sebanz et al., 2006); alignment and synchronization of behavior (Bargh & Chartrand, 1999; Pickering & Garrod, 2013); many others

# Same joint action, with *asymmetric information*: “leader” and “follower”



Leader: knows where to reach

Follower: knows only if the action is imitative or complementary



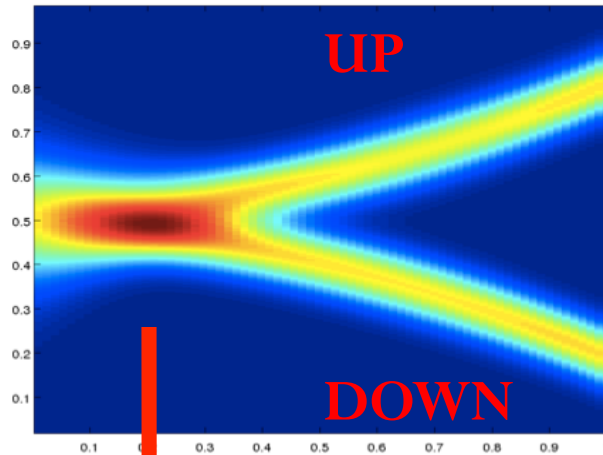
Sacheli, Tidoni, Pavone, Aglioti, Candidi 2013, *Exp Brain Res*

**Signaling strategies!** Leaders signal their intentions by carving their movements kinematics

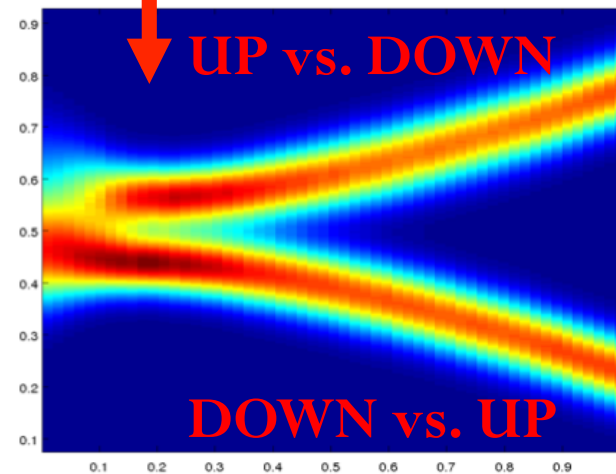
(Note that this is not pantomime or conventional gesture)

# Modeling signaling as *dissimilation*

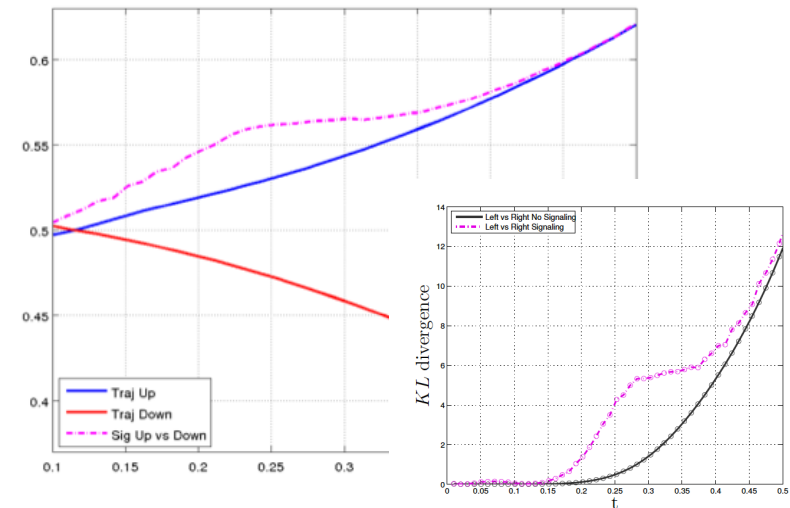
Pezzulo, Donnaumma, Dindo, 2013,  
PLoS ONE



“Default” trajectories for  
the two actions

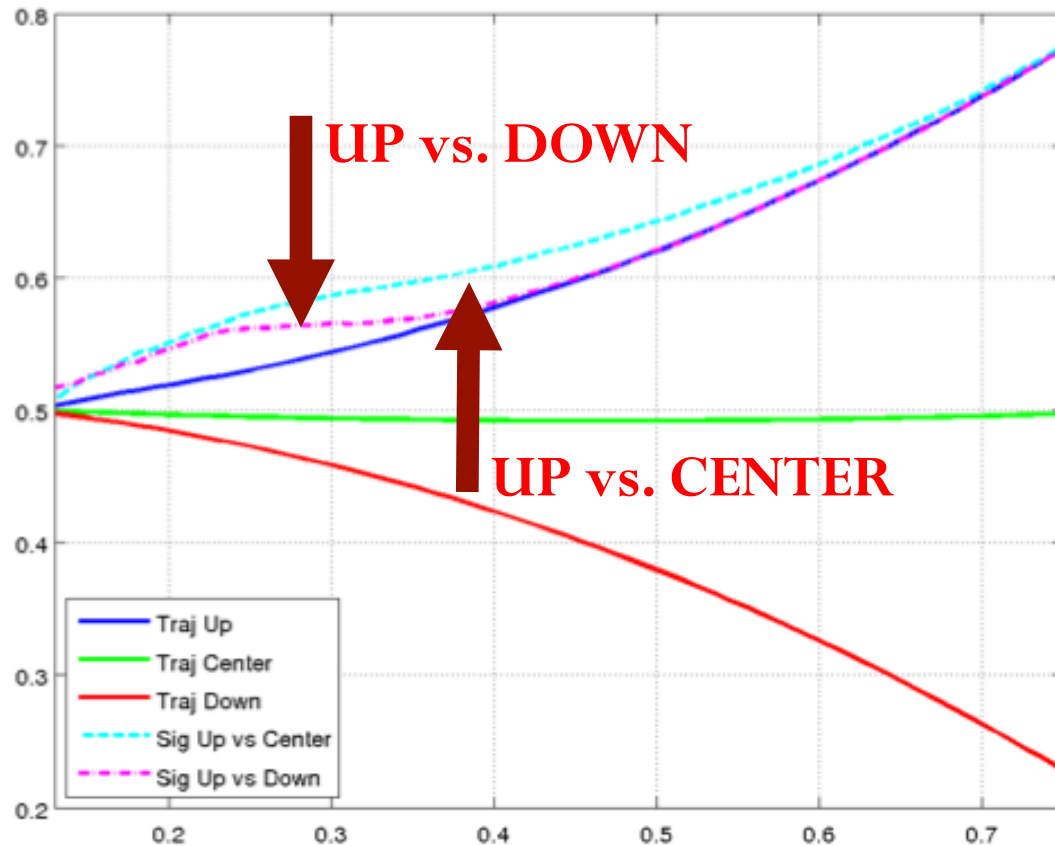


When signaling: *dissimilation* effect





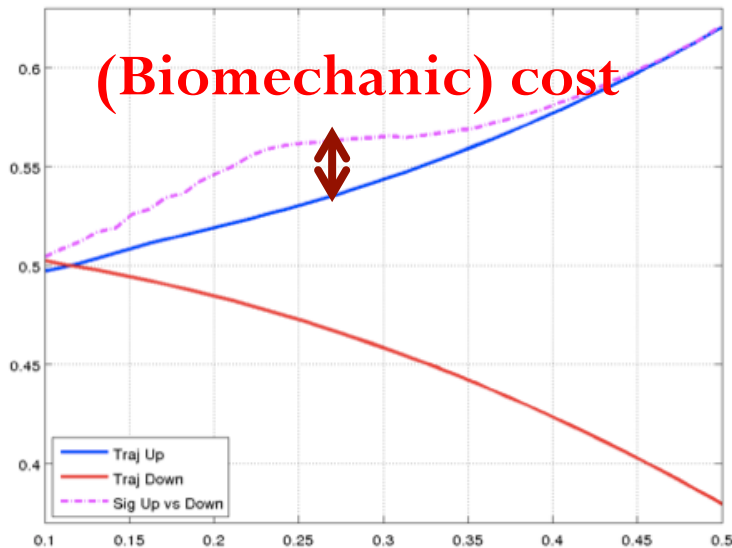
# Signaling with three possible actions



Signaling can differ depending on which are the alternative actions — can be a *specific* message

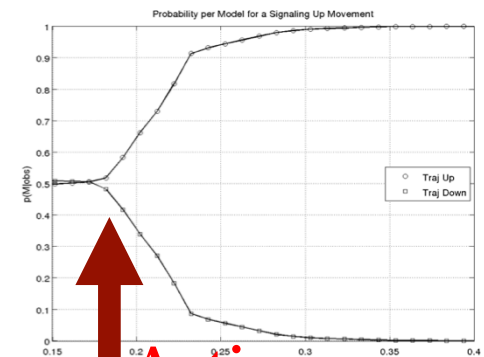
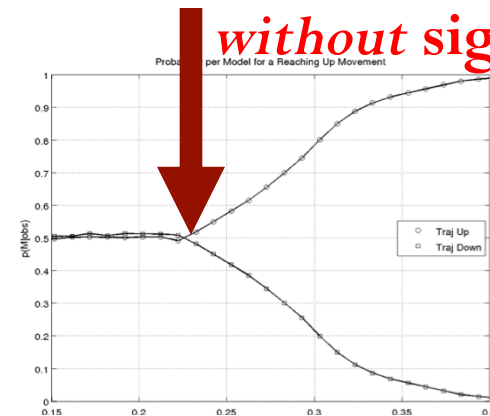
# How much to signal? Cost-benefit analysis

## COST for Leader



## BENEFIT for Follower / dyad

Action recognition  
*without* signaling



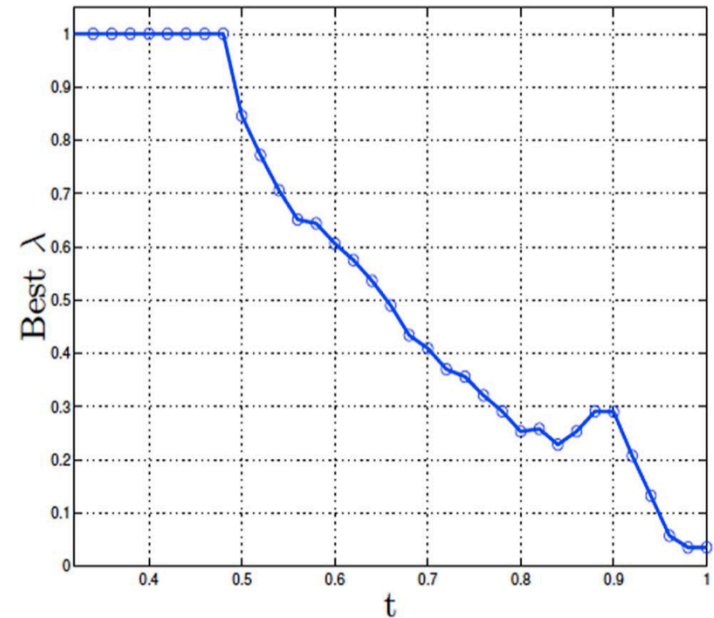
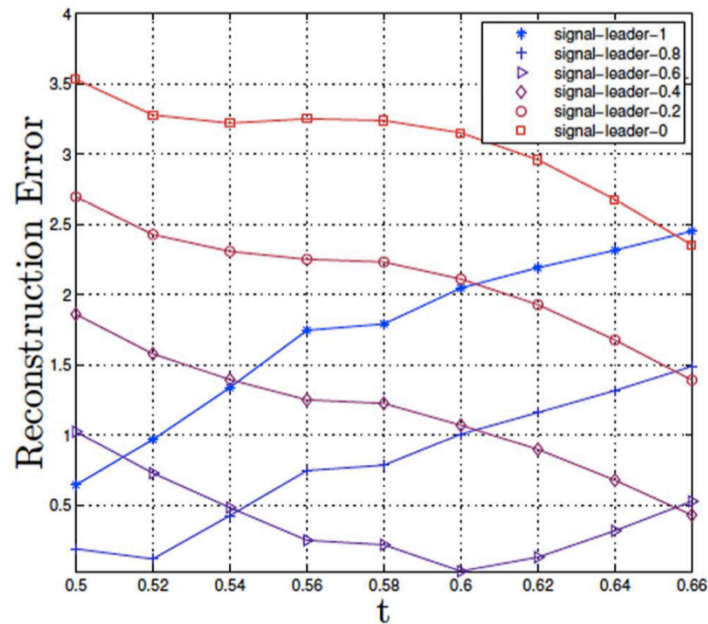
Action recognition  
*with* signaling

The result of the cost-benefit computation (i.e., the amount of signaling) is called  $\lambda$  (lambda) coefficient.

# How much to signal?

## Best lambda coefficient over time

- Data analysis: We reconstructed Leaders'  $\lambda$  (i.e., amount of signaling) over time in *Sacheli et al. 2013 (Exp Brain Res)*



**Amount of signaling varies within trials**

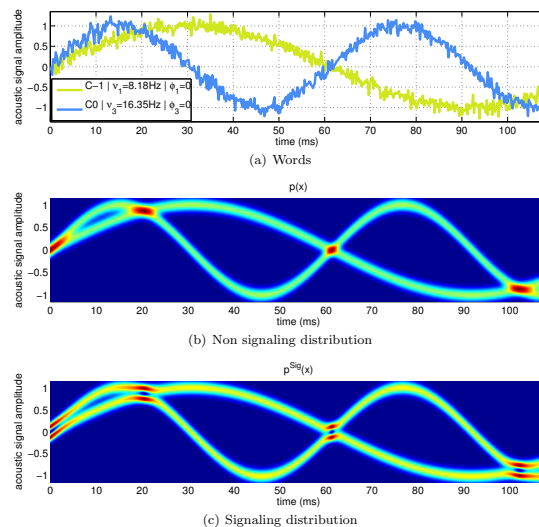
# To sum up

- We use bodily signals *strategically* to enhance interaction success
- **Signaling: pragmatic + communicative intention**
- **Joint action optimization:** pay a cost to help solve interaction problems
  - Signaling has a **cost** (e.g., biomechanic cost); seems unreasonable from an individualistic perspective. But can be advantageous if considered part of a **joint action optimization** framework
  - Make your action discriminable / predictable; your mind “readable”

# Signaling in other domains...



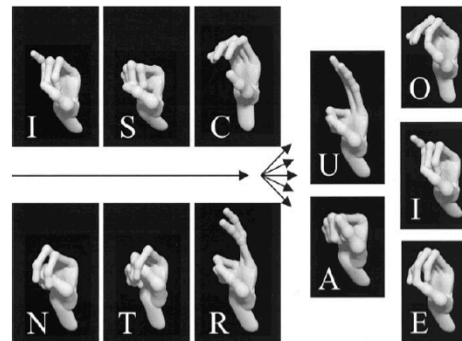
Picture from Asada Laboratory



Child-directed speech (*motherese*, Kuhl et al., 1997); over-articulation of speech in noisy pubs (*Lombard Effect*). Child-directed action (*motionese*).



Orchestras (D'Ausilio et al 2012)



Fluent fingerspelling (Jerde et al., 2003)

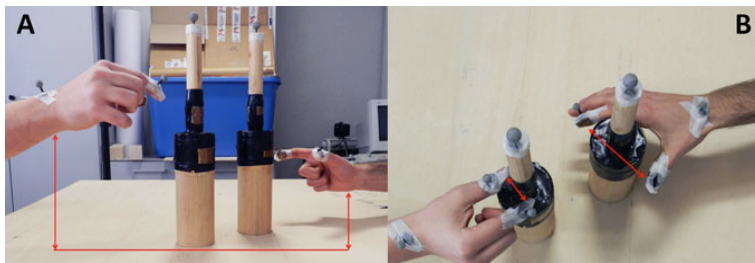
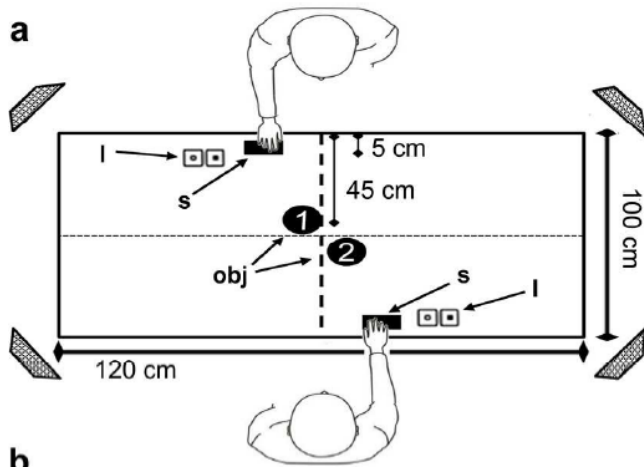
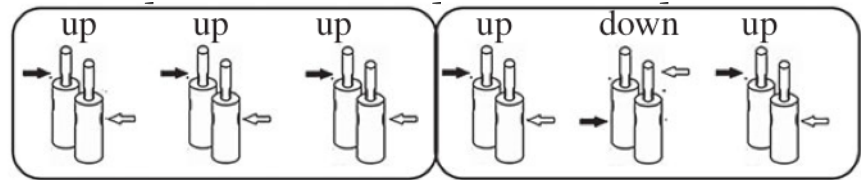


# Sensorimotor communication in repeated interactions

# Studying repeated interactions

8 blocks (552 trials)

Leader executes triplets of movements, with “rules”, for example:



While the Follower cannot predict the first and second trials, he can predict the third once he learns the “rules” (implicit learning)

# Trial-by-trial, model-based analysis

## Null hypothesis

**M1:** uniform distribution

## History

**M2:** Grasping Asynchrony (GA) at the previous trial  $t-1$

**M3:** average of the GA over all the exp. trials

**M4:** GA of  $k$  previous trials

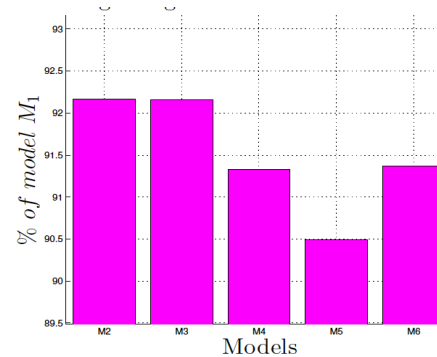
## Structure

**M5:** GA third trials of each triplet

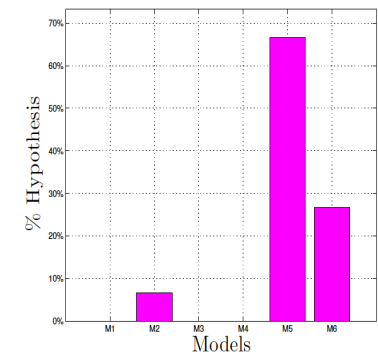
## On-line info

**M6:** current co-actor's kinematics

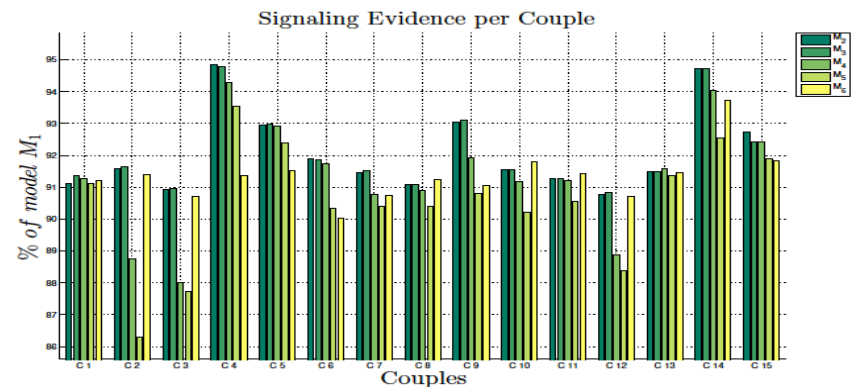
## Results: Leader's signaling



BIC score



% winning models



Results for each dyad

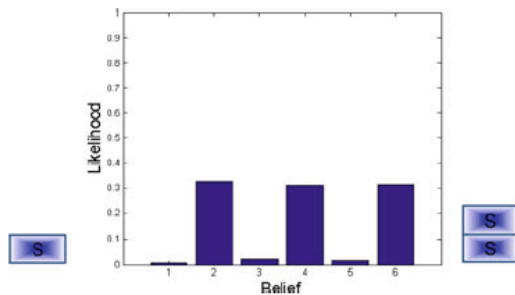
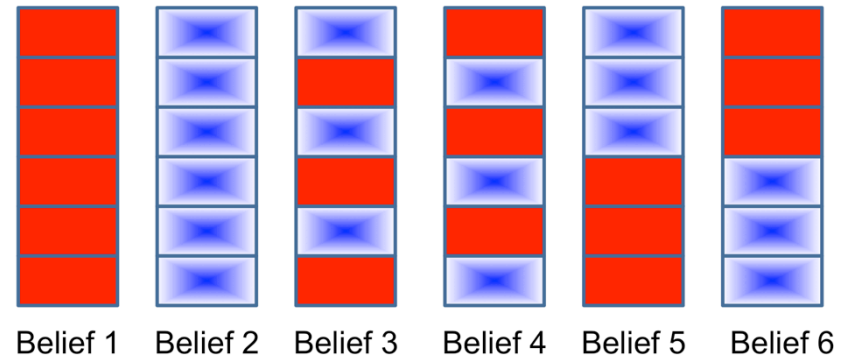
# To sum up

- Signaling and imitation behaviors change during repetitive interactions – the hallmark of a flexible process
- Leaders strategically use past interactions to shape their signaling strategies
- (Followers rely on on-line information more than on past interactions)
- (Good signaling strategies - especially M5 - good predictors of dyad performance)

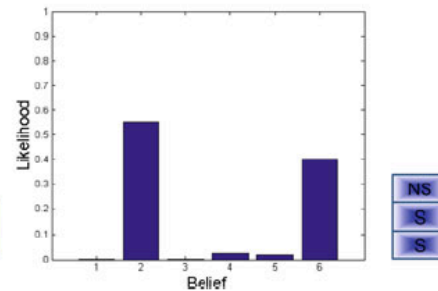
Sensorimotor communication and  
the alignment and sharing of plans



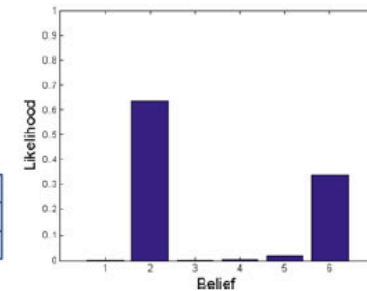
# Signaling can be used strategically to influence your plans (not only your current action)



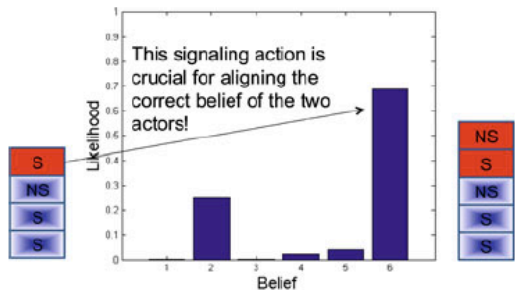
(a) Trial 1



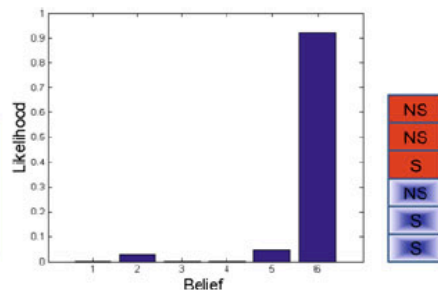
(b) Trial 2



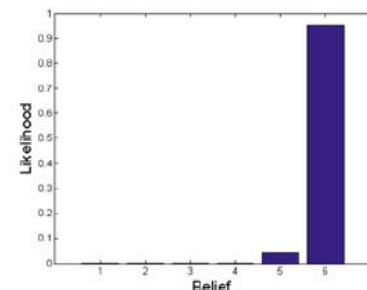
(c) Trial 3



(d) Trial 4



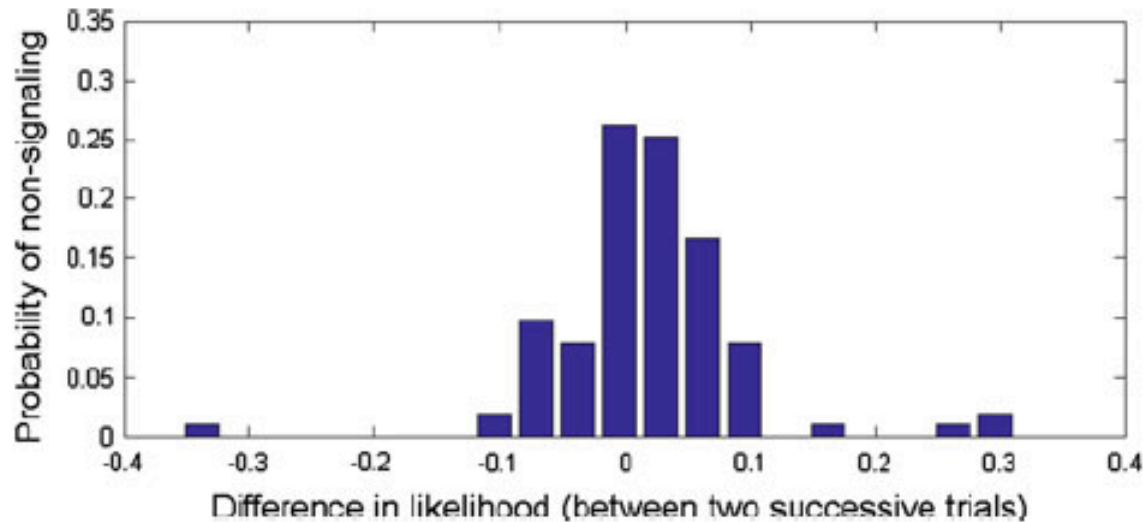
(e) Trial 5



(f) Trial 6

# Humans consider / monitor another's uncertainty when deciding (not) to signal

Signaling only when there is information gain



*Pezzulo and Dindo, 2011, Exp Brain Res*

# Interim summary

- Signaling in **joint action optimization**. Helps solving interaction problems
- Signaling in 1) single interactions, 2) repeated interactions, 3) repeated interactions with multi-step plans
- In single interactions, dissimilation. In multi-step plans, signaling helps aligning our strategies (“which tower are we building”)
  - Common ground (Clark 1996); shared representations (Sebanz et al 2006)

